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general information

Name Katja van stiphout
Date of birth 19.02.1974
Place of birth Weert, The Netherlands
Gender Female
Profession Graphic Designer
Languages Dutch native. English fluent. French and German average.

education

1996–1998 Sandberg Institute (MFA), Amsterdam, the Netherlands.
1992–1996 Academy for Art and Design, 's-Hertogenbosch, the Netherlands.
01/'96 - 04/'96: Art Academy Hochschule der Kunst Weissensee, Berlin, Germany.
1991–1992 TeHaTex – Teachers education for Handcraft, Tilburg, the Netherlands.
1986–1991 HAVO (Senior Higher General Secondary Education), Boxtel, the Netherlands.

scholarships and prizes

2005 Nominated for 'Theater Affiche Prijs 2005', with poster 'Echt iets om naar toe te leven', Toneelgroep Amsterdam.
2003 Starters Scholarship from Fonds BKVB (Foundation for Visual Arts, Design and Architecture).
2003 Nominated with book 'Sandrien' for prize 'Best Books'.

teaching

2011 Teaching Graphic design on University of Xiamen, China, typo-animation workshop.
2007 Jury member and lecturer at video awards Broadcast Institute Beijing, China.
2005 Teaching Graphic design on University of Xiamen, China (appointed as Official Visiting professor).
2003 Workshop at Art Academy AKI, Enschede, the Netherlands.
2000 Graphic Design Workshop for 16 year old youngsters at Dutch Institute for Media art Montevideo/TBA, Amsterdam.
1999 Workshop at the Wimbledon school of Arts, London, United Kingdom.
1998 Graphic Design Workshop at Academy for Art and Design, 's-Hertogenbosch, The Netherlands.

relevant experience

2014–present Coordinating the website of the Sandberg Institute: technical, design-wise and staff/student-related innovation, www.sandberg.nl, Amsterdam
2001–2002 Worked freelance at Gebr.Silvestri, Amsterdam (assignments for a.o.: Kröller Müller museum, Otterlo - Hygiene Museum, Dresden - Rijksmuseum, Amsterdam).

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Design website 'The Miracle Garden' for Elspeth Diederix, www.themiraclegarden.nl.
Identity design update: a.o. posters, brochures, campaigns, for Theater de Meervaart, Amsterdam.
Design figurative marks and pictos 'contract-service' for the Kunstenbond, Amsterdam.

– 2017

Design poster and campaign 'Dansers van Morgen' Nationale Ballet Academie / AHK, Amsterdam.
Design campaign Kunstvlaai 'Playtime', 11th festival for Independent Art spaces at Stadsschouwburg Amsterdam, Amsterdam.

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Design campaign danceproduction '7EVEN' for ICKamsterdam and Ballet National de Marseille, premiere July 5, Stadsschouwburg Amsterdam.
Design website Kunstvlaai, www.kunstvlaai.nl.

— 2016

Website for ICKamsterdam, Emio Greco | Pieter C. Scholten, Amsterdam.

Catalogue and identity campaign graduation show 2016, Academie voor Beeldende Vorming / AHK, Amsterdam.

Website for scenographer, fashion and costume designer Thera Hillenaar www.therahillenaar.com, Amsterdam.

Website for Ballet National de Marseille, France.

Kunstvlaai identity and campaign 'A festival of project spaces', see www.kunstvlaai.nl, Amsterdam

Website for artist Dirk Jan Jager www.dirkjanjager.nl, Amsterdam.

Identity De Glazen School for, de Theaterschool / AHK, Amsterdam.

Design 'Sensorium - Toolkit for Dance' for ICKamsterdam, Amsterdam.

— 2015

Design logo 'Musical Postcards', a project by Merlijn Twaalfhoven and the New York Philharmonic, Amsterdam/New York.

Design campaign danceproduction 'Extremalism' for ICKamsterdam and Ballet National de Marseille, premiere June 12, Carré Amsterdam.

Campaign design 'Le Corps' for Ballet National de Marseille, France.

Website and identity for M4gastatelier, www.m4gastatelier.nl, Amsterdam.

Website and identity for Ekster jewelry, www.ekster.net, Amsterdam.

Catalogue and identity campaign graduation show 2015, Academie voor Beeldende Vorming / AHK, Amsterdam.

Design books 'Rein' and 'The Dick Show' for photographer Rogier van 't Slot, Amsterdam.

Design book 'MoneyLab' reader for Institute of Network Cultures, Amsterdam.

Website and identity for Studio Ramin Visch, www.raminvisch.nl, Amsterdam.

— 2014

Identity for 'Ballet National de Marseille', France.

Book 'Stillife submerged' for Elspeth Diederix, limited edition 50 copies, presented at Unseen 2014 Amsterdam.

Exhibition design for The One Minutes, Powerstation of Art, Shanghai.

Graduation catalogue, AHK Academie voor Beeldende Vorming, Amsterdam.

Kunstvlaai edition 2014 Amstelpark Amsterdam (21 – 25 May), design campaign, exhibition routing, website www.kunstvlaai.nl/2014.

Tomoko Makaiyama design 'Nocturne' campaign, Holland Festival juni 2014.

ICKamsterdam & Opera Zuid, 'Soprano's' design campaign in collaboration with de Boer & van Teylingen.

Design campaign 'Kunst moet je Doceren', AHK Academie voor Beeldende Vorming, Amsterdam.

Book-design 'Theory on Demand', Thesis by Marianne van den Boomen, for Institute of Network Cultures/HvA, Amsterdam.

Motion Graphics '@Buitenbeeld', Urbanscreen Art project by Jan Schuijren/Ngage media.

— 2013

Design campaign for Tomoko Mukaiyama: 'Wasted' & 'Super T Market' 2 – 15 December, Muziekgebouw aan 't IJ, Amsterdam.

Design poster/flyer campaign ICKamsterdam, new concept and graphic design for ICK's dance productions.

Cinema Zuid, design programme booklets and videographics for bi-monthly event at EYE filminstituut, Amsterdam

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Design campaign 'Muziek in het Zevenbruggen Kwartier' festival for chamber music in Amsterdam (28 June –1 July).

Design website for CQ.tekst/Marjolijn de Cocq, Amsterdam www.cqtekst.nl.

Design identity for ModeVakAmsterdam, private school for Fashion Design in Amsterdam.

FAMARA#, logo design and simple website www.famara.com.

Book-design 'Unlike Us Reader' for Institute of Network Cultures/HvA, Amsterdam.

— 2012

Kunstvlaai edition 2012 'INexactly THIS', design campaign, exhibition routing and website. 23 November – 2 December, 2012.

Design and concept artists book 'Things - as they Are' – Elspeth Diederix, published by Fw: publishers, launched at Offprint Amsterdam / Unseen, 2012 and Offprint Paris, 2012.

Design campaign 'Muziek in het Zevenbruggen Kwartier' festival for chamber music in Amsterdam.

Design campaign 'La Commedia', 'Passione in Due' and 'Addio alla Fine' (plus magazine) for dance company Emio Greco | PC.

Development and design identity and website 'International Choreographic Arts Centre (ICK)', Amsterdam.

Artists book 'Looking for the heart of the Zuidas', voor VMZ and artists Leonard van Munster, Judith Leysner, Zoro Feigl.

Design for artistic research project 'Labyrinth Psychotica' by Roomforthoughts, Jennifer Canary.

— 2011

Poster and brochure 'international Summerschool' for the Amsterdam School of the Arts (AHK) and the National Ballet.

Poster and invite for Giny Vos exhibition 'Round and Round' at the KunstKapel Zuidas.

Design campaign 'ROCCO' for dance company Emio Greco | PC.

Design website for visual artist Richtje Reinsma.

Identity for Blinkering, Program management, Research & Consultancy.

Design website for de Appel arts centre (www.deappel.nl).

— 2010

Identity and design for several projects for Virtueel Museum Zuidas, Amsterdam.

Design campaign Kunstvlaai/Artpie 2010 (www.kunstvlaai.nl) (a.o. poster, invitation, website, routing, advertisements), Amsterdam

Book 'Reality Check' for visual artist Serge Game, presented on his solo exhibition at Stedelijk Museum Schiedam.

Book 'Dag Jos Boek' on the occasion of the retirement of Sandberg Institute director Jos Houweling.

Design campaign, perfume and magazine 'you PARA | DISO' by dance company Emio Greco | PC.

Design campaign and exhibition typography for 'Van Doesburg and the international Avant-Garde', for Stedelijk Museum de lakenhal Leiden, in collaboration with Studio Ramin Visch.

— 2009

Collaboration project 'A Task for Poetry' with Jannah Loontjens and Aam Solleveld. Concept, publication, poster, invite and ads. At Onomatopée, Eindhoven, the Netherlands.

Design website for filmmaker Katelijne Schrama.

Design new website The One Minutes (www.theoneminutes.org)

Design logo and brochure 'SI Module @ Object Rotterdam'.

— 2008

Book and exhibition 'Based on Bas Oudt', about graphic designer Bas Oudt. A collaboration project with designers Jozee Brouwer, Ron Faas (Dietwee), Yolanda Huntelaar & Pieter Boddaert (Werkplaats Amsterdam), Harmen Liemburg, Richard Niessen & Esther de Vries (Niessen & de Vries) and photographer Uta Eisenreich.

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Design of 3 books and brochure 'Masterplan Gemeente Tiel', a landscape plan by Mark Eker and Jaco Kalfsbeek concerning the area of the city of Tiel for the next 20 years.
Design reader 'Video Vortex' for Institute of Network Cultures.
Soundmuseum.fm online Museum for Contemporary Sound Art, own initiative in collaboration with soundartist Nathalie Bruys (www.soundmuseum.fm).
Design book 'World One Minutes in video and literature' edited by Lucette ter Borg.
Design campaign and magazine 'pugatorio IN VISIONE / POPOPORA' by dance company Emio Greco | PC.
Design campaign 'Kunstvlaai A.P.I.' art-fair (poster, invitation, website, routing and advertisements), Amsterdam.

– 2007

Design reader 'My Creativity' for Institute of Network Cultures.
Design book 'Capturing Intention' dance notation project, for Emio Greco | PC, Amsterdam.
Design logo, printed matter, website and videographics for 'CASZuidas', Amsterdam.
Design book 'Forty-One Letters to the Young Artist'.
Several designs for Tomoko Mukayama Foundation.
Design catalogue 'Korea Now' and 'Young Japanese Painters' for Canvas Gallery, Amstelveen.

– 2006

Design booklet '10 year Art for Schools' for Stroom Foundation, Den Haag.
Design book for artist Gabriel Lester 'How to Act' installations 2000-2005.
Design for DasArts block 25 'Navigators' (poster, invitation and several advertisements), Amsterdam.
Design magazine and campaign 'HELL' for Emio Greco | PC, magazine in cooperation with Isabelle Vigier, Amsterdam.
Design campaign 'Kunstvlaai 6' art-fair (poster, invitation, website, routing and advertisements), Amsterdam.

– 2005

Design catalogue 'Now Korea' for Canvas Gallery.
Design logo/printed matter 'Closer Look' project for the European Cultural Foundation / ECF, Amsterdam.
Design booklet Special on Willem Sandberg for Sandberg Institute, Amsterdam.
Design catalogues 'Tang Zhigang' and 'Now Korea' for Canvas Gallery.
Design book 'These Things' for artist Elspeth Diederix, Amsterdam.
Design website Theatre company Toneelgroep Amsterdam (www.toneelgroepamsterdam.nl).
Design campaign 3 week during theatre festival 'TamTam' for Toneelgroep Amsterdam and Stadsschouwburg Amsterdam.

– 2004

Graphic design for Toneelgroep Amsterdam (until early 2006), posters, program books, flyers, banners, etc., Amsterdam.
Design poster for weekly lectures 'New Media in the Netherlands' for Institute of Network Cultures, Amsterdam.
Design logo/printed matter MediaLAB Amsterdam, New Media dept. of the Hogeschool van Amsterdam, Amsterdam.
Design logo/printed matter and website 'Institute of Network Cultures', New Media dept. of the Hogeschool van Amsterdam, (ongoing).
Design website Dance company Emio greco | PC in cooperation with Martin Takken (www.emiogrecopc.nl).
Design several printed matter and advertisements for Centre for Contemporary Art De Appel, Amsterdam.

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Design invitation and videographics The one minutes Awards 2003, Paradiso Amsterdam.
Design invitation/poster and website for exhibition 'Facing Korea' for De Appel, Canvas, N.I.M. Montevideo/TBA, Foam Museum for Photography, Amsterdam (www.facingkorea.nl).
Design book 'Sandrien', photography project by Henk Wildschut and Raimond Wouda.
Design book 'The Avant-Garde expectation' for Arts Incentive Prize Amstelveen, edited by Tineke Reijnders and Jeroen Boomgaard.

— 2002

Design website 'The one Minutes Jr.' for Unicef and ECF in cooperation with Martin Takken (www.theoneminutesjr.org)
Design catalogue Arts Incentive Prize Amstelveen 2002, Amstelveen.
Design invitation/poster/routing exhibition The Biennial of The one minutes + Design video graphics + booklet, Central Museum, Utrecht.
Design logo/printed matter (among others: tour poster's + flyers) for Dance company Emio Greco | PC, Amsterdam (ongoing).
Design HTV issue 42, Art Newspaper, Amsterdam.
Design logo/printed matter Vogue Academy, Amsterdam

— 2001

Design invitation + program Concert-tour Xenakis: Morsima-Amorsima, a.o. in Stedelijk Museum Amsterdam.
Design invitation + leader Lost & Found, De Waag, Amsterdam.
Design 'Beelden instituut', spread of daily newspaper De Volkskrant Kunstbijlage.
Design invitation + catalogue Arts Incentive Prize Amstelveen 2001, Amstelveen.

— 2000

Design book 'The Chengdu Movement' (48 pages FC, 24 x 16,5 cm), for gallery Canvas International Art, Amsterdam.
Graphic Design exhibition '10 years - Sandberg Institute', at Arti et Amicitiae, Amsterdam.
Design website 'Sculptower' for Gabriel Lester.
Design invitation 'Beauty is Perfection' for Theo Tegelaers, Stichting Cheap en Media Research, Jaarbeurs Utrecht.
Design leader for videoprogram at 'Lowlands 2000' for Dutch Institute for Media art Montevideo/TBA, Amsterdam.
Design invitation and catalogue '16 voetbalwachtlokalen', at Arti et Amicitiae, Amsterdam.

— 1999

Design 'Wallpaper' for Gerald v/d Kaap at Heineken Night Live. Ahoy, Rotterdam.
Design identity + video graphics 'The One Minutes', Amsterdam.
Design poster's and flyers 'Cinema Digitaal' for Paradiso, Amsterdam.
Design (Invitation/Tickets/Poster/Catalogue/Advertisement/Routing/ Leaders) Kunstvlaai in cooperation with Jozee Brouwer.
Design logo/printed matter (flyers/posters) and leaders for video publication and in Amsterdam traveling exhibition 'bUG'.

— 1998

Design of magazine 'De Verenigde Sandbergen' with editor in chief Jos Houweling (until 2010, 60 issues made, till 2001 in coöperation Bas Oudt).

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